

Nicolei Buendia Gupit

Born in Los Angeles, CA, USA

72 University Place, Burlington, VT 05405 USA

323.872.6728 | nicoleigupit@gmail.com

nicoleigupit.com

Education

- 2019—22 MFA in Studio Art, Michigan State University, East Lansing, MI, USA
- 2009—13 BA in Studio Art (Honors), Williams College, Williamstown, MA, USA
Dean's List and Karl E. Weston Class of 1896 Prize for Distinction in Art
- Spring '12 Tyler School of Art Program, Temple University, Rome, Italy
- Fall '11 Cornell in Rome Architecture, Art, and Planning Program, Cornell University, Rome, Italy

Teaching Experience

- 2023— Henderson-Harris Postdoctoral Fellow, University of Vermont, Burlington, VT, USA
Sculpture, Spring 2025 (Upcoming)
Counter-Memory as Art, Spring 2024 & Fall 2024
Fashion, Textile, and 3D Design Independent Study, Spring 2024
Advanced Drawing, Fall 2023
- 2020—22 Instructor of Record, Michigan State University, East Lansing, MI, USA
Intermediate Drawing, Spring 2022
Color and Design, Spring 2021 & Fall 2020
Drawing I, Spring 2020
- 2022 Visiting Co-Instructor (with Dr. Terese Guinsatao Monberg), Michigan State University, East Lansing, MI, USA
The Art(s) of Counter-Memory: Stories as Collective Geographies of History, Spring 2022
- 2019 Graduate Teaching Assistant, Michigan State University, East Lansing, MI, USA
Drawing I, Fall 2019
Art & Design: Concepts and Practices, Fall 2019

Solo & Two-Person Exhibitions

- 2024 *Speak Nearby*, Two-Person Exhibition, Francis Colburn Gallery, Burlington, VT, USA
- 2023 *Migrant Belonging(s)*, Solo Exhibition, spazioSERRA, Milan, Italy
- 2023 *Imprinted in the Water*, Solo Exhibition, Sining Makiling Gallery, Los Baños, Laguna, Philippines
- 2022 *Decolonial Dream*, Juried Solo Exhibition, Lansing Art Gallery, Lansing, MI, USA
Jurors: Anthony Marcellini, Curator; Janet Teunis, Lowell Arts; Dalina A. Perdomo Álvarez, Broad Art Museum
- 2020 *paraiso / paraiso / paradise*, Solo Exhibition, Kresge Art Center, East Lansing, MI, USA
- 2019 *Food, Drugs and Colonialism*, Two-Person Exhibition, Gallery 101, Kresge Art Center, East Lansing, MI, USA
- 2019 *Maps (Artist-Run Initiative)*, Solo Exhibition, Schoolhouse Sinjia, Kaohsiung, Taiwan
- 2018 *Disparity and Exclusion (Artist-Run Initiative)*, Solo Exhibition, Suji-gu, Yongin-si, South Korea
- 2017 *Reflections (Artist-Run Initiative)*, Solo Exhibition, Everest Academy, Yongin-si, South Korea
- 2017 *Drawings and Paintings (Artist-Run Initiative)*, Solo Exhibition, Suji-gu, Yongin-si, South Korea

Group Exhibitions

- 2024 *PINTURA*, Invitational Exhibition, Romblon Municipal Hall, Romblon, Romblon, Philippines
- 2023 *Tingob*, Invitational Exhibition, Puluy-an Art Gallery, Oton, Iloilo, Philippines
- 2023 *Luminosities*, Invitational Exhibition, Pintô Art Museum, Antipolo, Rizal, Philippines
- 2023 *Be the Voice*, Far Eastern University Institute of Architecture and Fine Arts, Sampaloc, Manila, Philippines
- 2023 *Excellence in Fibers*, Juried Exhibition, San Jose Museum of Quilts & Textiles, San Jose, CA, USA
Juror: Kate Irvin, Rhode Island School of Art Museum; Curator: Demetri Broxton, Patricia Sweetow Gallery
- 2023 *Sunshowers*, A.I.R. Gallery, New York City, NY, USA
- 2023 *BA*, Museong Pambayan ng Morong, Morong, Rizal, Philippines
- 2023 *Across the Wall of the World, A River Sings a Beautiful Song*, Project Space Pilipinas, Quezon, Philippines
- 2023 *Art Fair Philippines/Residencies*, Juried Exhibition, The Link, Makati, Metro Manila, Philippines
Jurors: Alee Garibay, Artletics; Manuel Garibay, Artletics; Raffy Ugaddan, Linangan Art Residency
- 2023 *Sabay sa Agos*, Invitational Exhibition, Xavier Art Fest, San Juan, Metro Manila, Philippines
- 2023 *Perspectives 2023*, CICA Museum, Gimpo-si, South Korea
- 2023 *Be the Voice: In Solidarity with the Women of Iran*, Super Duper Gallery, Quezon City, Metro Manila, Philippines
- 2022 *Bisperas*, Linangan Art Residency, Cavite, Philippines
- 2022 *Patikim*, Linangan Art Residency, Cavite, Philippines
- 2022 *Abstract Art with New Media*, Independent & Image Art Space, Chongqing, China
- 2022 *49th Annual Show*, ARC Gallery, Chicago, IL, USA
- 2022 *Seeing in Real/Time*, Juried Exhibition, Axis Gallery, Sacramento, CA, USA
Juror Kevin B. Chen, San Francisco State University's Fine Arts Gallery
- 2022 *Consciousness of Abstraction: Beyond Literal Appearance II*, Juried Exhibition, ARC Gallery, Chicago, IL, USA
Juror: David Reif, The University of Wyoming
- 2022 *Sharing Space*, Ann Arbor Art Center, Ann Arbor MI, USA
- 2022 *MFA 2022*, Broad Art Museum, East Lansing, MI, USA
- 2022 *BIPOC Is the Theme!*, Juried Exhibition, Buckham Gallery, Flint, MI, USA
Juror: Tyanna J. Buie, The College for Creative Studies
- 2021 *The Route Towards Equity*, Juried Exhibition, John A. Cade Center for Fine Arts Gallery, Arnold, MD, USA
Juror: Ix-Nic Iruegas, Mexican National Art Creators System
- 2021 *Moving Images: pause... restart*, Juried Exhibition, Cabrillo Gallery, Aptos, CA, USA
Juror: Clark Buckner, San Francisco Art Institute
- 2021 *The Language of Fiber Art*, Juried Exhibition, Fiber Artists Of San Antonio, San Antonio, TX, USA
Juror: Sarah Fox, Clamp Light Studios and Gallery
- 2021 *The Skin I'm In*, Juried Exhibition, South Haven Center for the Arts, South Haven, MI, USA
Juror: Donna Jackson, DMJ Studio
- 2021 *Obfuscation*, Kresge Art Center, East Lansing, MI, USA
- 2021 *Cornucopia*, Elsewhere Studios, Paonia, CO, USA
- 2021 *Michigan Legislative Offices*, Michigan State Capitol, Lansing, MI, USA
- 2021 *Good Trouble: Reclaiming Our Democracy, Demanding Social Justice*, Juried Exhibition, Social Justice Art Festival, East Lansing, MI, USA
Jurors: Katrina Daniels, Lansing Art Gallery; Michael Darough, Artist; Mónica Ramírez-Montagut, Broad Art Museum; Pamela Sherrod Anderson, Graceworks Theater and Film Productions LLC
- 2020 *Foot in the Door 5*, Minneapolis Institute of Art, Minneapolis, MN, USA
- 2020 *All Media Graduate Exhibition*, Kresge Art Center, East Lansing, MI, USA

Group Exhibitions (Continued)

- 2020 *I Am My Best Work*, Invitational Exhibition, The Painting Center, New York City, NY, USA
- 2020 *Michigan Collegiate Art Exhibition*, Lansing Art Gallery, Lansing, MI, USA
- 2019 *Flummoxed?*, Kresge Art Center, East Lansing, MI, USA
- 2019 *We Are South*, Invitational Exhibition, We Are South Music & Arts Festival, Kaohsiung, Taiwan
- 2013 *11 Reasons to Become an Investment Banker*, Williams College Museum of Art, Williamstown, MA, USA
- 2013 *Berkshire Art Association*, Lichtenstein Center for the Arts, Pittsfield, MA, USA
- 2013 *Temple University in Rome*, Villa Caproni, Rome, Italy
- 2012 *Cornell in Rome*, Cornell University, Ithaca, NY, USA
- 2012 *Cornell in Rome*, Palazzo Lazzaroni, Rome, Italy
- 2011 *insites*, Gallery Apart, Rome, Italy
- 2011 *Meet U.S.*, Circolo degli Artisti, Rome, Italy

Selected Awards & Fellowships

- 2024 Small Grants Research Award, University of Vermont
Awarded to a faculty member in the College of Arts and Sciences to help fund their research expenses.
- 2023 Faculty Research Support Award, University of Vermont
Funding provided to support research and creative projects of the highest merit.
- 2022—23 The Fulbright U.S. Student Grant for Open Study/Research, University of the Philippines Los Baños
Granted the prestigious Fulbright scholarship based on excellent academic and professional achievement.
- 2022 Art Fair Philippines & Bleeding Heart Rum Company, Linangan Art Residency
One of six artists awarded generous funding to develop their practice in residencies in the Philippines.
- 2022 Elizabeth Charles Fund Scholarship Award, Lansing Art Gallery
Highly selective award given to one artist whose practice exemplifies human equity and diversity.
- 2021—22 Fellowship Award in Undergraduate Teaching and Learning, Residential College in the Arts and Humanities
A multidisciplinary fellowship of graduate students committed to a career in undergraduate education.
- 2021 Stanley and Selma Hollander Fellowship, Department of Art, Art History, & Design; Michigan State University
Granted each year to one top second-year MFA candidate across all disciplines for high quality work.
- 2021 Graduate Award, Broad College of Business, Global Ethics Symposium, Michigan State University
Awarded to ten graduates whose research aligns with global ethical theory and practice.
- 2021 Addy and Kenneth King Foundation BIPOC Creative Scholarship Award, Elsewhere Studios
Provided selective scholarship for BIPOC and LGBTQIA+ creatives.
- 2021 Graduate School Dissertation Completion Fellowship Award, College of Arts and Letters
Given to outstanding candidates to assist in the completion of dissertations.
- 2021 Varg-Sullivan Endowed Graduate Award, College of Arts and Letters, Michigan State University
Nominated to one artist each year for best exhibition at a national or international event in the arts.
- 2021 Summer College Research Abroad Monies Award, College of Arts and Letters, Michigan State University
Granted to students whose research requires significant use of facilities or resources abroad.
- 2021 Most Inspiring Visual Art Award, Social Justice Art Festival, Michigan State University
Presented to one exhibiting artist at the Social Justice Art Festival.
- 2020 Elizabeth Charles Emerging Artist Scholarship, Lansing Art Gallery
Scholarship offered to one artist each year with a vision for enhancing awareness and equity.

Curatorial Projects

- 2024 *Kanluran ng Kanluran: West of the West*, Francis Colburn Gallery, Burlington, VT, USA
Curatorial assistance by students in Nicolei Buendia Gupit's *Counter-Memory as Art* course

Selected Bibliography

- Portia Placino, "Ironies of Colonialism and Diaspora in Contemporary Art," *Esquire Philippines*, publish date: April 22, 2024. <https://www.esquiremag.ph/culture/books-and-art/colonialism-and-diaspora-in-contemporary-art-a3013-20240422-lfrm>
- Maake Magazine, "Interview with Nicolei Buendia Gupit," *Maake Magazine*, publish date: January 22, 2024. <https://www.maakemagazine.com/nicolei-gupit>
- art a part of cult(ure), "Migrant Belonging(s) – Nicolei Gupit per spazioSERRA," *art a part of cult(ure)*, publish date: November 26, 2023. <https://www.artapartofculture.net/2023/11/26/migrant-belongings-nicolei-gupit-per-spazioserra/>
- Jodie Jose, "Imprinted in the Water: A reflection by Filipina artist Nicolei Gupit on Mankind's utter misuse of one of the most vital sources of life," *Medium*, <https://medium.com/@Omen.ph/imprinted-in-the-water-6cd66212c57a>
- JE, "Imprinted in the Water: An Ecological Art Exhibition by Nicolei Buendia Gupit." *Eksentrika*, access date: January 26, 2024. <https://www.eksentrika.com/imprinted-in-the-water-nicolei-buendia-gupit/>
- Jord Earving Gadingan, "Pagtingin sa Nakamarka sa Tubig: Pagsusuri ng 'Imprinted in the Water' Eksibit," *Los Baños Times*, publish date: July 17, 2023. <https://lbtimes.ph/2023/07/17/pagtingin-sa-nakamarka-sa-tubig-pagsusuri-ng-imprinted-in-the-water-eksibit/>
- Portia Placino, "On the Environment, Magic, and Politics of Art Residencies Across Regions," *Spot PH*, publish date: February 26, 2023. <https://www.spot.ph/arts-culture/the-latest-arts-culture/103860/art-fair-philippines-residencies-2023-across-the-regions-a5224-20230226-lfrm>
- James Tana, "Spotlight: The artists in residency and their exhibited projects at Art Fair Philippines 2023," *CNN Philippines*, publish date: February 18, 2023. <https://www.cnnphilippines.com/life/culture/arts/2023/2/18/art-fair-philippines-residencies-2023.html>
- Christa I. De La Cruz, "Sneak Peek: 10 Things You Need to See at Art Fair Philippines 2023," *Spot PH*, publish date: February 16, 2023. <https://www.spot.ph/arts-culture/the-latest-arts-culture/103765/art-fair-philippines-2023-guide-a833-20230216-lfrm>
- Vivyan Yeo, "Art Fair Philippines 2023." *Art & Market*, publish date: February 16, 2023. <https://artandmarket.net/news/2023/2/17/art-fair-philippines-2023>
- Chinie Alintanahin, "A glimpse of Art Fair Philippines 2023." *RepublicAsia Media Inc*, publish date: February 18, 2023. <https://republicasiamedia.com/a-glimpse-of-art-fair-philippines-2023/>
- Kevin B. Chen, "Seeing in Real/Time" *Axis Gallery*, access date: January 26, 2024. <https://axisgallery.org/home/exhibitions/17th-national-juried-show/>
- Veronica Gracia-Wing, "MSU announces Fulbright student awards for 2022-2023," *MSU International Studies & Programs*, publish date: July 18, 2022. https://www.isp.msu.edu/news_article/23066
- Ann Arbor Art Center, "Artist Spotlight: Nicolei Buendia Gupit," *Ann Arbor Art Center*, access date: January 26, 2024. <https://www.annarborartcenter.org/nicolei-buendia-gupit-spotlight/>
- Clark Buckner, "Moving Images: pause... restart," *Cabrillo Gallery*, publish date: October 4, 2021. <https://www.cabrillo.edu/cabrillo-gallery/moving-images/>
- Michigan State University, "MFA Candidate Receives Emerging Artist Scholarship," *MSU College of Arts & Letters*, publish date: March 25, 2020. <https://cal.msu.edu/news/mfa-candidate-receives-emerging-artist-scholarship/>

Publications as Author

Nicolei Buendia Gupit, co-authors Christine Choi, Kyle L. Chong, and Reyila Hadeer, "The APIDA Summit on Anti-APIDA and -Asian Racism & Actions for Progress," *APA Studies White Paper*, publish date: January 10, 2022.

Artist Residencies

- | | |
|------|---|
| 2024 | ACRE Residency, Steuben, WI, USA (June 19 — July 2) |
| 2024 | Vermont Studio Center, Johnson, VT, USA (February 11—29) |
| 2023 | SUAVEART Climate Residency, Xiao Liuqiu, Pingtung, Taiwan (July 10—July 23) |
| 2022 | Linangan Art Residency, Alfonso, Cavite, Philippines (September 1—November 2) |
| 2021 | Elsewhere Studios, Paonia, CO, USA (August 1—30) |

Visiting Artist Lectures, Presentations, and Workshops

- 2024 Research Talk, "The Water That Divides Also Connects Us," University of Vermont, Burlington, VT, USA. March 26.
- 2024 Artist Talk, "7-Minute Presentation," Vermont Studio Center, Johnson, VT, USA. February 13.
- 2024 Research Talk, "Archipelagic Belonging," University of Vermont, Burlington, VT, USA. February 7.
- 2023 Visiting Artist Talk, "Tingob Invitational Group Exhibition," Puly-an Art Gallery, Iloilo, Philippines, December 17.
- 2023 Ice Painting Workshop, "Connecting Glaciers to Coral Islands," SUAVEART, Xiao Liuqiu, Taiwan, July 18.
- 2023 Fulbright Grant Presentation, "Using Art to Express the Human Toll of Climate Change in the Philippines," Sining Makiling Gallery, Laguna, Philippines, June 16.
- 2023 Watercolor Workshop, "Mapping with Watercolor," Sining Makiling Gallery, Laguna, Philippines, May 27.
- 2023 Artist Talk, "Imprinted in the Water," Sining Makiling Gallery, Laguna, Philippines, May 9.
- 2023 Eco-Poetry Workshop, "Poetry Inspired by the Environment," UP Los Baños, Laguna, Philippines, March 27.
- 2023 Artist Talk, "Art Fair PH/Talks," Art Fair Philippines, Makati, Metro Manila, Philippines, February 17.
- 2022 Artist Talk, "Decolonial Dream," Lansing Art Gallery, Lansing, MI, USA, May 12.
- 2022 Research Talk, "Enacting Inclusive Futures: A Symposium on APIDA/A Communities," Asian Pacific American Studies Program, Michigan State University, East Lansing, MI, USA, March 19.
- 2022 Artist Talk, "Diasporic Displacement: Imagining Histories & Futures," Eli and Edythe Broad Art Museum, East Lansing, MI, USA, March 16.
- 2021 Artist Talk, "Typhoon Survivors," Cornucopia, Elsewhere Studios, Paonia, CO, USA, August 20.
- 2021 Panelist, "Spartan Skin," Asian Pacific Islander Desi American Community, East Lansing, MI, USA April 22.
- 2021 Visiting Artist Lecture, "Paper Works" HA 252 Introduction to Contemporary Art, Michigan State University, East Lansing, MI, USA, March 22.
- 2021 Research Talk, "Paper-Making: Research about Filipino Cultural Materials and Objects," 13th Annual Graduate Academic Conference, East Lansing, MI, USA, February 20.
- 2019 Guest Critic/Sculpture Workshop, "Wearable Art & Sculpture," STA 112 Art & Design: Concepts and Practices, Michigan State University, East Lansing, MI, USA, November 6.
- 2019 Drawing Workshop, "Drawing Marathon," MSU Broad Art Lab, East Lansing, MI, USA, September 25.

Professional Service

- 2023 Global Shapers Manila Associate, The Global Shapers Community, Metro Manila, Philippines
- 2019—22 Foundations Committee Member, Department of Art, Art History, and Design, East Lansing, MI, USA
- 2021 Residency Selection Committee Member, Elsewhere Studios, Paonia, CO, USA
- 2021 Moderator, Global Ethics Symposium, Broad College of Business, East Lansing, MI, USA
- 2020 AAHD Graduate Committee Member, Department of Art, Art History, and Design, East Lansing, MI, USA
- 2020 Residency Selection Committee Member, Critical Race Studies Residency, East Lansing, MI, USA

Other Experience

- 2020–21 Studio Assistant, Young Joon Kwak's Studio, East Lansing, MI, USA
- 2020 Gallery Assistant, MSU Union Art Gallery, Michigan State University, East Lansing, MI, USA
- 2018—19 English as a Foreign Language Teacher (Multiple Subjects), Kaohsiung Korean International School; Schoolhouse Language Academy, Kaohsiung, Taiwan
- 2016—18 English as a Foreign Language Teacher (Multiple Subjects), Everest Academy; MapleBear Jukjeon Canadian School; Avalon English, Yongin, South Korea
- 2014—15 English as a Foreign Language Teacher (Geometry, Algebra), WorldTeach, Federated States of Micronesia